

SEALED BID

JUAB COUNTY

BID CLOSING DATE: **April 15, 2019**

SERVICES REQUESTED: Sound for Lone Star concert

SPECIFICATIONS: Attached

Concert Date: August 8th, 2019

BID SUBMISSION ADDRESS: Juab County Sound Bid
c/o Juab County Clerk/Auditor
160 North Main
Nephi, UT. 84648

Bid Submission Date/Times: Bids must be physically received in a sealed envelope as described below at the Juab County Clerk/Auditor's Office no later than 10:00 a.m. on April 15, 2019. Faxed or emailed bids are not acceptable.

Contact Name and Phone Number: Jamie Garrett 435-623-3454
Or John Crippen 435-623-3402

Terms: Bids must be physically received at the Juab County Clerk/Auditor's Office no later than 10:00 a.m. on April 15, 2019. Bidder Requirements/Specifications of the Sound bid shall be attached to your bid. Project shall be performed under contract with Juab County – contract available at: www.juabcounty.com under permits and licenses, then under bid forms. Bids will be opened April 15, 2019 at 10:00 a.m. at the public Juab County Commission Meeting at 160 North Main Street, Nephi, UT. The attached sealed bid forms and contract shall be completed, signed and returned with your bid.

PRINTED NAME: _____ **CONTACT PHONE:** _____

Signature: _____ **Date:** _____

JUAB COUNTY SEALED BID FORM

Please **print clearly** and complete **all** information and sign below. Failure to properly complete this form may result in a rejection of your bid.

CONTACT NAME:		
BUSINESS NAME:		
ADDRESS:		
CITY:	STATE:	ZIP:
CONTACT PHONE: Area Code ()		
Completion Date:		

Bidder Name
Bidder Address

Concert and Sound Bid
c/o: Juab County Clerk/Auditor
160 North Main Street
Nephi, UT. 84648

Firm Completion Date: _____
Toilet Sink Combo removal and installation.
Hot water feed repairs
Control circuit board repairs or replacement.

NOTE: Bidders shall complete, sign all pages of this bid in a sealed envelope addressed as shown above. Your comments/specifications/deviations shall also be attached.

Date: _____

LONESTAR

Schedule "A" TECHNICAL REQUIREMENTS

THIS TECHNICAL RIDER IS A PART OF THIS CONTRACT AND A BREACH OF ANY ONE OF THE TERMS AND CONDITIONS THEREOF MAY ENTITLE ARTIST TO PURSUE ANY REMEDIES AVAILABLE TO ARTIST INCLUDING CANCELLATION OF THIS CONTRACT AND FORFEITURE OF PURCHASER'S DEPOSIT.

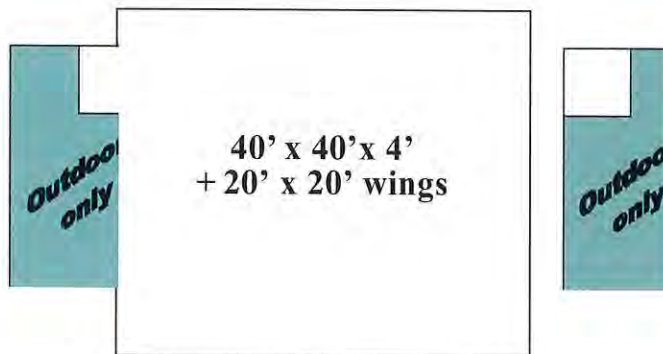
1. STAGING REQUIREMENTS

Stage dimensions are to be forty (40') wide and forty feet (40') deep and four (4') to six feet (6') tall with twenty (20') by twenty (20') wings, The stage must be capable of supporting 175 lbs/ft. The surface must be smooth and free of cracks and holes. Three (3) sets of stairs for staging shall be located upstage center, Mid-stage left and mid-stage right. Stage and sound wings must have toe rail around the entire perimeter. Stage and wings are to be level, stable and sturdy. Stage must be skirted with black drape.

Stage Risers:

Six (6) – 4'x8'x2' Tall Stage risers with black skirt and three (3) sets of steps without handrails.

All outdoor events must have a complete **load bearing roof** to adequately cover stage and P.A. wings. Monitor, tech wings and F.O.H. sound and lighting positions must be covered professionally with tents. Three (3) 10' x 10' Tents & Twelve (12) large tarps and/or visqueen are to be provided for inclement weather. **NO EXCEPTIONS**



2. POWER REQUIREMENTS (ELECTRICAL)

A minimum of 400 amps per leg, three (3) phase disconnect, with appropriate neutral and earth ground. This power is to be used by contracted lighting company. A minimum of 200 amp per leg, three (3) phase disconnect, with appropriate neutral and earth ground to be used by contracted sound company & ARTIST'S sound. This source should be on a different transformer from the lighting power source. This will prevent interaction between sound and lighting equipment. Sound power should also be isolated from any and all kitchen equipment, including but not limited to ice machines, ovens, blenders, mixers, cash registers, etc. A qualified licensed electrician must be on call for contracted sound and lighting companies from time of

load in until load out. If power requirements cannot be met by venue, PURCHASER shall provide at his sole expense, sufficient generators for said event.
Must Provide 3 phase power generator . 3 Phase power not available on the grounds.

**CONTRACTED SOUND AND LIGHTING COMPANIES MUST PROVIDE PERSONNEL I.E. F.O.H. TECH, MONITOR TECH, LIGHTING TECH, SPOT OPERATORS, ETC.
SOUND AND LIGHTING COMPANIES MUST HAVE EQUIPMENT SET UP NEATLY AND WORKING CORRECTLY PRIOR TO LONESTAR CREW ARRIVAL.**

3. FRONT OF HOUSE SYSTEM

F.O.H. sound system shall be an active four or five way stereo system capable of producing a flat frequency response from 20 Hz to 20 KHz at an undistorted signal of 110 dB SPL at the F.O.H. mix position in any venue. F.O.H sound system should consist of a minimum of 8-16 Boxes per side, as well as at least 4-8 double 18" subs per side. House speaker enclosures accepted are Clair Global Cohesion/i5/, JBL VTX/Vertec, EAW KF-760/740, Meyer Milo or Most types of **large format** Line Array. Any proprietary enclosures must be approved by ARTIST Production Manager. For outdoor events delay stacks should be made available.

House speakers must be properly positioned and capable of producing a flat response for all sold seating areas. This includes front filled position (in front of stage) driven by matrix or auxiliary send from house console. The house speaker enclosures are to be powered adequately and accordingly to speaker and driver requirements.

ARTIST WILL BE BRINGING COMPLETE MONITOR SYSTEM WITH SNAKE. WITH ALL STAGE PATCH AND MICS AS WELL AS A COMPLETE FOH CONSOLE AND EFFECTS ARTIST DOES NOT CARRY ANY AC PACKAGE LOCAL PRODUCTION WILL NEED TO SUPPLY.

ANY AND ALL SUPPORT ACTS MUST USE SEPARATE CONSOLE AND PROCESSING EQUIPMENT THAN WHAT IS DESIGNATED FOR LONESTAR. (NO EXCEPTIONS)

4. LIGHTING REQUIREMENTS

Conventional Light Systems Without Moving Lights Acceptable Console

Must be at least 48 channels with Sub-master Presets (AVOLITES)

Fixtures

- 120 -1000 watt par 64's (gel'd and lamped as per ARTIST'S current lighting plot prior to load-in)
- 6 – 575 Watt Source4 19 degree leko's
- 4 - 4-bar Par 64 600 watt ACL
- 2 - 8-light molefays (on front truss)
- 12 – Spot Type Moving Lights Vari-lite, Martin, Clay Paky Etc. (6 Hung On A Upstage Truss, 6 on the stage)
- 1 – High End Systems Wholehog3 or Wholehog4 Family Lighting Console
- 1 - 6' folding banquet table for console
- 1- High Back Office Chair

Spotlights

A MINIMUM OF 2 SPOTLIGHTS

(Super Trooper, Lycian long-throws with at least a 1200watt arc lamp)

2competent, experienced operators.

Spots should be elevated and covered to operate in inclement weather and at least 16' - 24' off ground or on scaffold in festival settings with side rails for safety. Ideally both should be located as close to center of house to stage.

Must Provide Generator for 3 phase power. 3 Phase power is not available on the grounds.

Outdoor Stages

Roof MUST be load bearing and at least able to attain a 26' trim height rigging

All Trusses should be flown with chain hoists, and truss or roof must be load bearing to hang artists moving lights. (**NO** Genie towers if possible). **Roof must be able to support 1500 lbs/ point at various locations on the roof. 2500 lbs. total weight.**

Dimming

Dimmers must be **DMX** and professional touring quality maximum of 2.4k per channel (ETC, CAE, AVO)

Haze/Fog

Two (2) diffusion hazers and fans (Real EFX DF-50)

Drape

One (1) 50' x 35' black backdrop, hung from upstage drape truss. (*drop should be hung independent and not be hung off of light truss.*) Outdoor shows must have black blow thru scrim.

Intercom

Intercom between lighting desk, all spots and house lights (Clear-Com or Chaos) tested operational prior to doors opening

Lighting Power

400 Amp 3-Phase 220v (3 legs of 110v) lighting contractors system

FOH Sound Location

Purchaser will hold an area house center, no more than 90' from the front of the stage. This area is to be at least twenty four feet (24') wide and twenty feet (20') deep, with an 8' x 8' x 2' riser for the lighting console. This area should have bicycle rack around it and the view should not be obstructed to the stage or the sound wings. **This area MUST be covered and protected from any in climate weather if outdoors.**

AGREED TO AND ACCEPTED:

AGREED AND ACCEPTED:

PURCHASER

TEXASEE TOURING, INC.
f/s/o/ LONESTAR

FLY DATES

THE FOLLOWING EQUIPMENT IS TO BE PROVIDED FOR FLY DATES AND IN INSTANCES WHEN LONESTAR IS UNABLE TO SUPPLY THEIR OWN EQUIPMENT.

5. BACKLINE / BAND GEAR

ARTIST PRODUCTION MANAGER will forward a complete, up-to-date backline list when a fly date is determined. The cost and arrangement of this equipment will be the sole responsibility of the BUYER.

6. F.O.H. SYSTEM

F.O.H. sound system shall be an active four or five way stereo system capable of producing a flat frequency response from 20 Hz to 20 KHz at an undistorted signal of 110 dB SPL at the F.O.H. mix position in any venue. F.O.H sound system should consist of a minimum of 8-16 Boxes per side, as well as at least 4-8 double 18" subs per side. House speaker enclosures accepted are Clair Global Cohesion/i5/i4, JBL VTX/Vertec, L' Acoustics K2/K1/V-Dosc, EAW KF-740/760, Meyer Milo or Most types of **Large Format Line Array**. Any proprietary enclosures must be approved by ARTIST Production Manager. For outdoor events delay stacks should be made available.

House speakers must be properly positioned and capable of producing a flat response for all sold seating areas. This includes front filled position (in front of stage) driven by matrix or auxiliary send from house console. The house speaker enclosures are to be powered adequately and accordingly to speaker and driver requirements.

One (1) AVID Venue or Profile 48 channel console, One (1) AVID FOH Rack, and One (1) AVID Stage Rack. AVID S6L also acceptable. (Yamaha CL5 is the acceptable alternative)

One (1) professional compact disc player,

one (1) professional CD-R & Clear-Com communications, from F.O.H. to Monitor World. A Stage splitter with at least forty eight (48) inputs + house snake/drive lines. A minimum of 24 outputs and returns to stage.

A third split will be used to input drummers mixer.

MONITOR SYSTEM

One (1) AVID Venue 48 channel console, One (1) AVID FOH Rack, and One (1) AVID Stage Rack. (Yamaha PM-5D is the acceptable alternative). Six (6) UHF Stereo In Ear Monitoring Systems with all necessary cabling, belt packs with spare belt packs/antenna distribution. (Sennheiser G3 or Shure PSM1000/900.)

Two Full Range Side-fills and Subs for Stage Left and Stage Right. The Monitor System must be approved by ARTIST Production Manager in advance.

MICROPHONE AND STAND PACKAGE

Three (3) U4D-UA Wireless systems with Shure SM58 mic's, Three (3) U4D-UA wireless systems with belt pack's with T-4 connector's. Microphones and DI's per Lonestar's CURRENT input list. All microphones should have appropriate cabling, stands and clips. Artist's Production Manager will e-mail a copy to Sound Company in advance.

FLY DATES (Continued)

LIGHTING:

Conventional Light Systems Without Moving Lights Acceptable Console

Must be at least 48 channels with Sub-master Presets (AVOLITES)

Fixtures

- 120 -1000 watt par 64's (gel'd and lamped as per ARTIST'S current lighting plot prior to load-in)
- 6 – 575 Watt Source4 19 degree leko's
- 4 - 4-bar Par 64 600 watt ACL
- 2 - 8-light molefays (on front truss)
- 12 – Spot Type Moving Lights Vari-lite, Martin, Clay Paky Etc. (6 Hung On A Upstage Truss, 6 on the stage)
- 1 – High End Systems Wholehog3 or Wholehog4 Family Lighting Console
- 1 - 6' folding banquet table for console
- 1- High Back Office Chair

Spotlights

A MINIMUM OF 2 SPOTLIGHTS

(Super Trooper, Lycian long-throws with at least a 1200watt arc lamp)

2competent, experienced operators.

Spots should be elevated and covered to operate in inclement weather and at least 16' - 24' off ground or on scaffold in festival settings with side rails for safety. Ideally all 4 should be located center of house to stage.

Outdoor Stages

Roof MUST be load bearing and at least able to attain a 26' trim height rigging

All Trusses should be flown with chain hoists, and truss or roof must be load bearing to hang artists moving lights. (NO Genie towers if possible). **Roof must be able to support 1500 lbs/ point at various locations on the roof. 2500 lbs. total weight.**

Dimming

Dimmers must be **DMX** and professional touring quality maximum of 2.4k per channel (ETC, CAE, AVO)

Haze/Fog

Two (2) diffusion hazers and fans (Real EFX DF-50)

Drape

One (1) 50' x 35' black backdrop, hung from upstage drape truss. (*drop should be hung independent and not be hung off of light truss.*) Outdoor shows must have black blow thru scrim.

Intercom

Intercom between lighting desk, all spots and house lights (Clear-Com or Chaos) tested operational prior to doors opening

Lighting Power

400 Amp 3-Phase 220v (3 legs of 110v) lighting contractors system

Any deviance from above requirements must be approved by ARTIST Production Manager in advance.

AGREED TO AND ACCEPTED:

PURCHASER

AGREED AND ACCEPTED:

TEXASEE TOURING, INC.
f/s/o/ LONESTAR